

He Has Chosen You For Me

Words & Music by Pat Terry
arranged by Stephanie Bennett

This beautiful and spiritual love song continues to touch the hearts of brides and grooms.

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- Because chord symbols are included in all arrangements,
they can also be played by guitarists.
All of the vocal parts may be played instead by flute, violin, or oboe.

Vocal range in the key of Bb (higher)
(if played on flute: optional, play 8va)

Vocal range in the key of G (lower)
(If played on flute or oboe, play 8va)

ADVANCED LEVER harp range in Bb
(B, E and A levers needed)

ADVANCED LEVER harp range in G
(F levers needed)

INTERMEDIATE LEVER harp range for solo in G
(F levers needed, but no lever changes during song)

Okay to omit lowest G if unavailable on smaller harps.

To play the INTERMEDIATE LEVER HARP SOLO as an EASY DUET:
one harper (or vocalist, flutist, violinist or oboist) plays the top staff (the melody),
and one harper plays the bottom staff (accompaniment). A vocalist would sing an octave lower than written.
When there are 2 notes at a time in the top staff (e.g. measure 11), a vocalist, flutist or oboist will play the top note
and omit the bottom note. A violinist may choose whether to omit the bottom note or play double stops.

Okay to omit lowest G if unavailable on smaller harps.

He Has Chosen You For Me (Harpworld)

Samples from

He Has Chosen You for Me by Pat Terry

Harp arrangements by Stephanie Bennett

www.harpworld.com/sheetmusic.html

1. Pedal Harp & Vocal in Bb

13 Bb F/Bb Eb/Bb Bb Bb F/Bb Eb/Bb Bb F/A

Oh, yes, it's true: He has cho - sen me_ for you.

f LH

This musical score is for the first arrangement, 'Pedal Harp & Vocal in Bb'. It begins at measure 13. The vocal line is written in the treble clef with a key signature of two flats (Bb). The lyrics are: 'Oh, yes, it's true: He has cho - sen me_ for you.' The harp accompaniment is written in the grand staff (treble and bass clefs). The right hand plays chords and arpeggiated figures, while the left hand plays a rhythmic pattern of eighth notes. A dynamic marking of *f* and the instruction 'LH' are present in the first measure of the harp part.

2. Pedal Harp & Vocal in G

13 G D/G C/G G G D/G C/G G D/F#

Oh, yes, it's true: He has cho - sen me_ for you.

f LH

This musical score is for the second arrangement, 'Pedal Harp & Vocal in G'. It begins at measure 13. The vocal line is written in the treble clef with a key signature of one sharp (G). The lyrics are: 'Oh, yes, it's true: He has cho - sen me_ for you.' The harp accompaniment is written in the grand staff (treble and bass clefs). The right hand plays chords and arpeggiated figures, while the left hand plays a rhythmic pattern of eighth notes. A dynamic marking of *f* and the instruction 'LH' are present in the first measure of the harp part.

3. *Advanced Lever Harp & Vocal in Bb*

13 $B\flat$ $F/B\flat$ $E\flat/B\flat$ $B\flat$ $B\flat$ $F/B\flat$ $E\flat/B\flat$ $B\flat$ F/A

Oh, yes, it's true: He has cho - sen me_ for you.

4. *Advanced Lever Harp & Vocal in G*

13 G D/G C/G G G D/G C/G G D/F#

Oh, yes, it's true: He has cho - sen me_ for you.

5. Intermediate Lever Harp Solo (or Easy Duet) in G

11

G D/G C/G G G D/G C/G G

f Oh, yes, it's true: He has cho - sen me for you.

sim. *sim.*