

109

*a tempo*

what if it prove that I am no harp - er; I

109 *mf*

1 2 1 3 1 4 1 3 1 3 1 3

*rit.*

114 lied for your love most mon - strous - ly?" *mp* "Why,

114 *mp*

119

*a tempo*

then I should teach you to play and sing, for I

119

1 1 2 3 4