

note: This piece starts in the key of F, then goes to G, then A. This can be accomplished by ONE pedal harpist or by TWO lever harpers: Lever harp 1 would start in F, while harp 2 would come in at the key change to G. Harp 1 would then re-set levers to the key of A and take over at the key change to A. Range of harp needed: C two ledger lines below the bass staff, to A four ledger lines above the treble staff.

measure 25 $\text{♩} = 64$ ($\text{♩} = 192$)

S *mf* Look! Look to the an - gels, hear how they are sing - ing.

A *mf* Look! Look to the an - gels, hear how they are sing - ing.

T *mf* Look! Look to the an - gels, hear how they are sing - ing.

B *mf* Look to the an - gels, hear how they are sing - ing.

V1 *mf*

V2 *mf*

Vla *mf*

VC *mf*

B *arco* *mf*

H *mf*

O *mf*

P *mf*