

OVER THE RAINBOW

EASY COLLECTION FROM HARP WORLD MUSIC CO. ~ SAMPLES

BEGINNER SOLO (HANDS ALTERNATE PHRASES)

THERE ARE TWO LEVER OR PEDAL CHANGES.

Set harp to all naturals.

♩ = 60 to 72 *Dreamily*

RH

mp Some - where o - ver the rain - bow way up high
Some - where o - ver the rain - bow skies are blue

BEGINNER DUET. THERE ARE NO LEVER CHANGES IN THE HARP 2 PART (ACCOMPANIMENT). THE 'VOCAL' PART MAY BE SUNG, OR PLAYED ON FLUTE, VIOLIN, OBOE, OR ANOTHER HARP.

Set harp to all naturals.

Vocalist will sing an octave lower than written. Flute, violin or oboe will play where written.

♩ = 60 to 72 *Dreamily*

Slurs are for violin only.

Vocal
(or flute
or violin
or oboe)
or
Harp 1

mp Some where o - ver the rain - bow, way up high,
Some - where o - ver the rain - bow, skies are blue,

Harp
(Lever
or Pedal)

BEGINNER~INTERMEDIATE SOLO

THERE ARE TWO LEVER OR PEDAL CHANGES.

♩ = 60 to 72 *Dreamily*

The musical score is written for a harp in 4/4 time. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The tempo is marked as 60 to 72 beats per minute, and the mood is 'Dreamily'. The piece is divided into four measures. The first measure contains the lyrics 'Some - where' and 'Some - where'. The second measure contains 'o - ver the rain - bow' and 'o - ver the rain - bow'. The third measure contains 'way up' and 'skies are'. The fourth measure contains 'high' and 'blue'. Fingerings are indicated by numbers 1 through 4 above the notes. A 'LH' marking is present in the fourth measure, indicating a left hand change. The score includes various musical notations such as notes, rests, and chords.

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